

Art in the Balkans during the Second World War

The aim of conference's communication is the approach of art to the Balkan peninsula, which emerged as an artistic expression of the experiences and testimonies of intellectuals who lived in the historical period of the Second World War. The tragic backdrop of the Second World War, caused incalculable material damage, long-time battles and millions of dead, and it was therefore natural to inspire thousands of artists around the world, who contributed to preserving with their memory the moments and sentiments of war. Painting, literature, theater, cinema and music are literally empowered to empty the French term "l'art pour l'art" at a time when artworks function primarily as a vehicle of ideas and then as artistic products.