

The Serres Heroon: A case study of historic interpretation.

The Serres Heroon was first built after the Balkan Wars, during the years 1916-1919. From the very beginning it was decided that it should be replaced by a permanent memorial, for which a contest was held. It took Georgios Dimitriades, also known as “the Athenian”, the sculptor that was chosen to undertake the project, about ten years to complete it (1919-1929). The synthesis was trying to bring into life scenes from various battles during the Balkan Wars. The evolution of historic events was outmost crucial for the memorial; it was January 3rd 1943, during the Bulgarian Occupation, that an attempt to destroy the monument was made.

The announcement is about the architecture and sculpture of the Heroon, after taking into consideration the historic events and, mostly, what the sculpture signified both for the Greeks and the Bulgarians.